

# Banana Boat Song

4 E<sup>b</sup> Horns & Piano (Keyboard)  
*Guitar, Bass Guitar & Drums (optional)*

**Arr.: Jérôme Naulais**

EMR 18245

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# Banana Boat Song

Arr.: Jérôme Naulais

Slowly ♩ = 100

2

3

4

5

6

7

Musical score for measures 1-7. Instruments include 1st Eb Horn, 2nd Eb Horn, 3rd Eb Horn, 4th Eb Horn, Piano Keyboard Guitar, Bass Guitar (optional), and Drums (optional). Dynamics range from *p* to *mp*. Chords are indicated as Bb, Gm, Cm/F, Bb/F, Bb.

Musical score for measures 8-13. Instruments include Hn.1, Hn.2, Hn.3, Hn.4, Pno., Bass, and Dr. Dynamics range from *mp* to *f*. A section marker 'A' is present at measure 12 with a tempo change to ♩ = 120. Chords are indicated as Bb, Gm, Cm/F, Bb.

14

15

16

17

18

Musical score for measures 14-18. The score includes staves for four Horns (Hn.1-4), Piano (Pno.), Bass, and Drums (Dr.). Horn parts feature dynamics of *mf* and *f*. The Piano part includes a chord progression: Bb, Gm, Cm/F Bb/F Bb, Bb, Bb Gm, Bb Gm. The Bass and Drums parts provide a steady rhythmic accompaniment.



19

20

21

22

23

Musical score for measures 19-23. The score includes staves for four Horns (Hn.1-4), Piano (Pno.), Bass, and Drums (Dr.). Horn parts feature dynamics of *f* and *mf*. The Piano part includes a chord progression: Cm/F Bb/F Bb, Bb Gm7, Cm F, Bb Gm, Cm/F Bb/F Bb. The Bass and Drums parts provide a steady rhythmic accompaniment.

24

25

26

27

28

**B**

Musical score for measures 24-28. The score includes parts for four Horns (Hn.1-4), Piano (Pno.), Bass, and Drums (Dr.).

**Measure 24:** Horns 1-4 play eighth-note patterns. Pno. has a chord of Bb. Bass has a quarter note. Dr. has a snare drum pattern.

**Measure 25:** Horns 1-4 play eighth-note patterns. Pno. has a chord of Gm7. Bass has a quarter note. Dr. has a snare drum pattern.

**Measure 26:** Horns 1-4 play eighth-note patterns. Pno. has a chord of Cm. Bass has a quarter note. Dr. has a snare drum pattern.

**Measure 27:** Horns 1-4 play eighth-note patterns. Pno. has a chord of F. Bass has a quarter note. Dr. has a snare drum pattern.

**Measure 28:** Horns 1-4 play eighth-note patterns. Pno. has a chord of Bb. Bass has a quarter note. Dr. has a snare drum pattern.

Chord progression for Pno.: Bb, Gm7, Cm, F, Bb, Gm, Cm/F, Bb, Bb.



29

30

31

32

33

Musical score for measures 29-33. The score includes parts for four Horns (Hn.1-4), Piano (Pno.), Bass, and Drums (Dr.).

**Measure 29:** Horns 1-4 play eighth-note patterns. Pno. has a chord of Bb. Bass has a quarter note. Dr. has a snare drum pattern.

**Measure 30:** Horns 1-4 play eighth-note patterns. Pno. has a chord of Bb. Bass has a quarter note. Dr. has a snare drum pattern.

**Measure 31:** Horns 1-4 play eighth-note patterns. Pno. has a chord of Gm. Bass has a quarter note. Dr. has a snare drum pattern.

**Measure 32:** Horns 1-4 play eighth-note patterns. Pno. has a chord of Cm/F. Bass has a quarter note. Dr. has a snare drum pattern.

**Measure 33:** Horns 1-4 play eighth-note patterns. Pno. has a chord of Bb. Bass has a quarter note. Dr. has a snare drum pattern.

Chord progression for Pno.: Bb, Bb, Gm, Cm/F, Bb/F, Bb, Bb, Bb.

34

35

36

37

38

Musical score for measures 34-38. The score includes parts for four Horns (Hn.1-4), Piano (Pno.), Bass, and Drums (Dr.). The key signature is one sharp (F#). The piano part includes chord markings: Bb, Gm, Cm/F, Bb, Bb, Dm7, Gm, Bb, Gm7. Dynamics include *mf* and *f*. The drum part features a consistent rhythmic pattern with accents.



39

40

41

42

43

Musical score for measures 39-43. The score includes parts for four Horns (Hn.1-4), Piano (Pno.), Bass, and Drums (Dr.). The key signature is one sharp (F#). The piano part includes chord markings: Cm/F, Bb/F, Bb, Bb, F, Eb, Bb/D, Cm, Bb, F. Dynamics include *f*. The drum part continues with the same rhythmic pattern.

44

45

46

47

48

C

Musical score for measures 44-48. Instruments: Hn.1, Hn.2, Hn.3, Hn.4, Pno., Bass, Dr.

Measures 44-45: *mf*

Measures 46-47: *f*

Measure 48: *mf*

Chord progression (Piano): B $\flat$ , Gm, Cm/F, B $\flat$ , B $\flat$ , B $\flat$ , Gm $^7$ , B $\flat$ , Gm $^7$

49

50

51

52

53

Musical score for measures 49-53. Instruments: Hn.1, Hn.2, Hn.3, Hn.4, Pno., Bass, Dr.

Measures 49-50: *f*

Measures 51-52: *mf*

Measure 53: *f*

Chord progression (Piano): Cm/F, B $\flat$ /F, B $\flat$ , B $\flat$ , B $\flat$ , Gm $^7$ , B $\flat$ , Gm $^7$ , Cm/F, B $\flat$

54

55

56

57

58

Hn.1 *f* *mf*

Hn.2 *f* *mf*

Hn.3 *f* *mf*

Hn.4 *f* *mf*

Pno. *f* *mf*

Bass *f* *mf*

Dr. *f* *mf*

Bb Gm7 Cm7 F Bb Gm7 Cm/F Bb/F Bb Bb Gm7



59

60

61

**D**

62

63

Hn.1 *f*

Hn.2 *f*

Hn.3 *f*

Hn.4 *f*

Pno. *f*

Bass *f*

Dr. *f*

Cm F Bb Gm7 Cm/F Bb Bb Eb

#### 4 E♭ HORNS

EMR 2116	FAURE, Gabriel	Pie Jesu
EMR 544K	MICHEL, Jean-Fr.	3 Spirituals (4)
EMR 545K	MICHEL, Jean-Fr.	3 Traditionals
EMR 544K	MICHEL, Jean-Fr. (Arr.)	Go Down Moses (Michel) (4)
EMR 544K	MICHEL, Jean-Fr. (Arr.)	Joshua Fit the Battle (Michel) (4)
EMR 544K	MICHEL, Jean-Fr. (Arr.)	O When the Saint (Michel) (4)
EMR 545K	TRADITIONAL	El Condor Pasa (Michel)
EMR 545K	TRADITIONAL	Funiculi Funicula (Michel)
EMR 545K	TRADITIONAL	Kalinka (Michel)

#### 4 E♭ HORNS & PIANO (KEYBOARD)

EMR 18242	ARMITAGE, Dennis	All Together
EMR 18281	ARMITAGE, Dennis	Popcorn
EMR 18258	BARCLAY, Ted	Final Curtain
EMR 18262	BARCLAY, Ted	Happy Sailor
EMR 18274	BARCLAY, Ted	Movie Sequences
EMR 18291	BARCLAY, Ted	Summit
EMR 18292	BARCLAY, Ted	Sunshine
EMR 18294	FLOTOW, Friedrich V.	The Last Rose Of Summer
EMR 18249	FOSTER, Stephen	Campdown Races
EMR 18275	FOSTER, Stephen	My Old Kentucky Home
EMR 18277	FRANCK, César	Panis Angelicus
EMR 18247	GERSHWIN, George	Bess, You Is My Woman Now
EMR 18257	GERSHWIN, George	Fascinating Rhythm
EMR 18263	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 18290	GERSHWIN, George	Strike Up The Band
EMR 18293	GERSHWIN, George	Swanee
EMR 18253	IVANOVICI, Ivan	Donauwellen
EMR 18254	JOPLIN, Scott	Easy Winners
EMR 18255	JOPLIN, Scott	Elite Syncopations
EMR 18279	MARTINI, Jean-Paul	Plaisir d'Amour
EMR 18261	MONTANA, Carlos	Good Friends
EMR 18269	MONTANA, Carlos	Latino
EMR 18286	MONTANA, Carlos	Santa Barbara
EMR 18280	NAULAIS, Jérôme	Pop Folk Suite
EMR 18243	NAULAIS, Jérôme (Arr.)	Amboss Polka
EMR 18244	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 18245	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 18246	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 18250	NAULAIS, Jérôme (Arr.)	Can-Can
EMR 18251	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 18252	NAULAIS, Jérôme (Arr.)	Deep River
EMR 18259	NAULAIS, Jérôme (Arr.)	Franky And Johnny
EMR 18260	NAULAIS, Jérôme (Arr.)	Frère Jacques
EMR 18265	NAULAIS, Jérôme (Arr.)	Irish Eyes
EMR 18266	NAULAIS, Jérôme (Arr.)	Jeux Interdits
EMR 18267	NAULAIS, Jérôme (Arr.)	Kumbaya
EMR 18268	NAULAIS, Jérôme (Arr.)	La Virgen De La Macarena
EMR 18270	NAULAIS, Jérôme (Arr.)	Les Yeux Noirs
EMR 18271	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 18272	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 18273	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 18276	NAULAIS, Jérôme (Arr.)	Nautical Airs
EMR 18285	NAULAIS, Jérôme (Arr.)	Russian Gipsy Song
EMR 18287	NAULAIS, Jérôme (Arr.)	Santa Lucia
EMR 18288	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 18289	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 18295	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 18296	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 18298	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 18299	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 18300	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 18248	NORTON, Jelly Roll	Black Bottom Stomp
EMR 18256	STRAUSS, Johann	Emperor Waltz
EMR 18282	STRAUSS, Johann	Radetzky March
EMR 18284	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 18297	STRAUSS, Johann	Tritsch - Tratsch Polka
EMR 18264	TAILOR, Norman	Inca Dance
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